

Stephanie Rae Larson

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Education

University of Wisconsin-Madison

Ph.D. English, concentration in Composition and Rhetoric (expected graduation: May 2018)

Minor: Communication Arts

Dissertation Title: *How to Discipline a Woman's Body: Sensation, Rape Culture, and U.S. Public Discourse*

Committee: Christa Olson (chair), Michael Bernard-Donals, Jenell Johnson, Sara McKinnon, Kate Vieira, Morris Young

M.A. English, concentration in Literary Studies (August 2013)

University of Illinois, Urbana-Champaign

B.A. Liberal Arts and Sciences (May 2012)

Major: English

Minor: Secondary Education Teaching, endorsed in Social Sciences (History)

Certification: Type 09 Standard Secondary Teaching, English Language Arts, Social Science

Administrative and Research Assistant Appointments

University of Wisconsin-Madison

Project Assistant for Prof. Christa Olson	2017-2018
Senior Assistant Director for English 100	2016-2017
Assistant Director for English 100	2015-2016
Composition and Rhetoric Programming Committee Administrator	2014-2015
Project Assistant for Prof. Jim Brown	Summer 2013
Project Assistant for Prof. Morris Young	Spring 2013

Honors, Grants, and Awards

University of Wisconsin-Madison

Joyce Melville Award for Outstanding Essay in Composition and Rhetoric	Fall 2017
A.W. Mellon-Wisconsin Summer Fellowship	Summer 2017
Writing Center TA Teaching Award Nominee	Spring 2017
College of Letters and Science Teaching Fellow Award	Spring 2017
Graduate School Conference Travel Award	Spring 2017
"High Pass" on Preliminary PhD Examination	Spring 2016
Graduate School Student Research Travel Grant	Spring 2016
English Department Early Excellence TA Award	Spring 2015
Campus-Wide TA Award Nominee for Early Excellence in Teaching	Fall 2014
English 100 Outstanding Teacher Award Nominee	Spring 2014

Publications

Articles

“Survivors, Liars, and Un/Fit Minds: Managing the Trauma of Rape through Discursive Markers.” *Hypatia* 33.4 (forthcoming, 2018)

“‘Everything inside me was silenced’: (Re)defining Rape through Visceral Counterpublicity.” *Quarterly Journal of Speech* 104.2 (2018): 123-144.

Book Chapters

“Refugee Literacy Learning and Liminal Belonging: A Neoliberal Context of Diversity.” In *Writing for Engagement: Responsive Practice for Social Action*. Ed. Mary P. Sheridan, Megan Bardolph, Megan Faver Hartline, and Drew Holladay. (Chapter accepted, collection under contract with Lexington Press)

Reviews

Review of *Toward a New Rhetoric of Difference* by Stephanie Kerschbaum. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 25 (2017):

http://enculturation.net/review_toward_a_new_rhetoric_of_difference

Review of *Producing Good Citizens: Literacy Training in Anxious Times* by Amy J. Wan. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*. 14.2 (2015): 102-108.

Review of *Reimagining Process: Online Writing Archives and the Future of Writing Studies* by Kyle Jensen. *Literacy in Composition Studies*. 3.2 (2015): 73-77.

<http://licsjournal.org/OJS/index.php/LiCS/article/view/84/118>

Works in Progress

“Generic Expectations and Misbehaving Narratives: The (Un)Changing Landscape of Rape Stories.” Co-authored with Brandi Rogers. Article. In process.

Web Publications

“Proceed with Confidence: Teaching Information Literacy in the Age of Fake News.” Co-authored with Elisa Findlay. *Sweetland Digital Rhetoric Collaborative (DRC)*. Blog Post. April 3, 2017.

<http://www.digitalrhetoriccollaborative.org/2017/04/03/proceed-with-confidence-teaching-information-literacy-in-the-age-of-fake-news/>

“Disrupting the ‘Grand Narrative’: Outreach Instruction and Writing Center Pedagogy.” *Another Word: From the Writing Center at the University of Wisconsin-Madison*. Blog Post. September 19, 2016.

<https://writing.wisc.edu/blog/?p=6916>

“Precarious Deliberation and Failing Faster: The Value of Glitch in Multimodal Public Writing Assignments.” *Sweetland Digital Rhetoric Collaborative (DRC)*. Blog Post. February 26, 2016.

<http://www.digitalrhetoriccollaborative.org/2016/02/26/precarious-deliberation-and-failing-faster-the-value-of-glitch-in-multimodal-public-writing-assignments/>

“Sensuous Communication and the Disciplining of the Woman’s Body.” *Rhetorically Speaking*. Blog Post. January 12, 2016.

<http://rhetoric.commarts.wisc.edu/?p=341>

“Generic Expectations and Misbehaving Narratives: The UVa Rape Story.” Co-authored with Brandi Rogers. *Rhetorically Speaking*. Blog Post. May 19, 2015.

<http://rhetoric.commarts.wisc.edu/?p=297>

Conference Presentations

“Hashtags and Whores: Marking Rape Victims Unfit Rhetors.” Rhetoric Society of America. Minneapolis, MN (May 2018)

“Against Healing: Writing after Sexual Violence Trauma.” Conference on College Composition and Communication. Kansas City, MO (March 2018)

“Writing as Public Healing: Sensation, Retribution, and Sexual Assault Prosecution.” Conference on College Composition and Communication. Portland, OR (March 2017)

“The Limits of Writing to Heal: An Institutional Ethnography of Sexual Assault Reporting on a University Campus.” Writing Research Across Borders IV. Bogotá, Colombia (February 2017)

“Political Haunting and the Mobilization under Sexual Violence Policy.” Thomas R. Watson. Louisville, KY (October 2016)

“Generic Expectations and Misbehaving Narratives: The (Un)Changing Landscape of Rape Stories.” Co-authored with Brandi Rogers. Rhetoric Society of America. Atlanta, GA (May 2016)

“Trauma Literacy and Advocacy Strategies: When Sexual Assault Policy Obscures Victim Agency.” Conference on College Composition and Communication. Houston, TX (April 2016)

“Protecting Our Daughters: Constructing Victims and Saviors in Sexual Assault Awareness Discourse.” Rhetoric Society of America UW-Madison Symposium. Madison, WI (April 2015)

“Diversity or Disloyalty?: Analyzing Chicago’s Legacy of Refugee Literacy and the Transnational Movement of People.” Thomas R. Watson. Louisville, KY (October 2014)

“The Limits of Liberal Rhetoric for Achieving Racial Justice: A Case Study of the Recent Events at Oberlin College.” Rhetoric Society of America. San Antonio, TX (May 2014)

“Collaboration Among Students: Re-evaluating Multimodal Composing and Researching Through Board Gaming.” Conference on College Composition and Communication. Indianapolis, IN (March 2014)

“The Limits of Social Media for Achieving Racial Justice: A Case Study of the Recent Events at Oberlin College.” Great Plains Alliance for Computers and Writing. St. Paul, MN (November 2013)

“Language Loss and Language Recovery on US College Campuses.” Conference on College Composition and Communication. St. Louis, MO (March 2012)

Invited Lectures

“Following the People: Embodiment, Literacy, and the State.” Guest Lecture for English 204. University of Wisconsin-Madison. (November 2017)

“Approaching Difference: Strategies for Creating an Inclusive Classroom Environment.” Workshop. University of Wisconsin-Madison Fall 2017 Annual College of Letters and Science Teaching Assistant Training. (August 2017)

“Sensing the Nation: The Embodiment of Imagination and Sexual Citizenship.” University of Wisconsin-Madison Composition and Rhetoric Colloquium. (November 2016)

“Generic Expectations and Misbehaving Narratives: The (Un)Changing Landscape of Rape Stories.” Co-authored with Brandi Rogers. University of Wisconsin-Madison Communication Arts Colloquium. (April 2016)

Courses Taught

Instructor, English 201

Intermediate Composition: Rhetoric and Public Problems Spring 2018
Intermediate Composition: Community and Responsibility Fall 2014, Spring 2015

TA Discussion Section Leader, English 204

Writing, Rhetoric, and Literacy: Writing and Money Fall 2017

Co-Instructor, English 790

Practicum and Pro-Seminar in the Teaching of Writing Fall 2015, Fall 2016

Instructor, Integrated Liberal Studies (ILS) 138

Chadbourne Residential College (CRC) First-Year Seminar: Exploring the Foundations of Liberal Education” Fall 2015

Instructor, English 100,

Freshman Composition: Multimodal Communication Fall 2013, Spring 2014

(For more information, visit my course website: <http://stephanieraelarson.com/index.php/courses-2/>)

Additional University and Community Teaching

Instructor, “(Re)Writing Our Stories,” UW-Madison Fall 2017

Writing Workshop for Sexual Assault Survivors

Co-instructor, Mellon-Wisconsin Dissertation Writing Camp Summer 2017-present

Workshop Instructor, Writing Center Summer 2015-present

Co-coordinator, Senior Thesis Writing Groups Spring 2016-present

Instructor, Writing Center Outreach Fall 2015-present

Undergraduate Mentor, Writing Fellows Program Fall 2015-Spring 2017

Co-coordinator, Writing Center Outreach Summer 2016

Instructor, Writing Center Fall 2014-Spring 2017

Community Writing Instructor, Madison Writing Assistance (MWA) Spring 2013-Spring 2017

Service

Invited Panel Speaker, Composition and Rhetoric Colloquium, “How to Make the Most of Your Dissertation Proposal” (October 2017)

Invited Speaker, English 201 Workshop, “Teaching Public Writing Assignments” (October 2017)

Invited Session Leader, English 100 Fall Orientation, “Teaching Information Literacy in the Age of Fake News” (August 2017)

Invited Panel Speaker, Composition and Rhetoric Colloquium, “Think Slow, Read Fast, and Write A Lot: Prepping for Prelims Advice” (May 2017)

Invited Panel Speaker, Greater Writing Madison Symposium, “How do we teach writing and what does it say about what we value?” (January 2017)

Invited Panel Speaker, Writing Fellows Staff Meeting, “The Role of Writing in University-Community Partnerships” (October 2016)

Invited Table Moderator, Greater Writing Madison Symposium, “From High School to College: Engaging Writing Dialogue” (January 2016)

Invited Speaker, English 201 Meeting, “Research Informed Multimodal Pedagogy Practices” (November 2015)

Invited Panel Speaker, English 201 Orientation, “Incorporating Student Reading and Writing that Crosses Textual and Genre Borders” (August 2015)

Invited Panel Moderator, Writing Fellows/Writing Center Annual Meeting, “Tutoring Multilingual Writers” (April 2015)

Invited Panel Speaker, English 100 Annual Meeting, “How to Teach Current Events” (April 2015)

Co-Coordinator, Composition and Rhetoric Programming Committee (Fall 2014-Spring 2016)

Graduate Student Representative, Composition and Rhetoric Area Meetings, peer nomination (Fall 2014-Spring 2015)

Invited Panel Speaker, English 100 Orientation, “Advice from Experienced Instructors” (August 2014)

Co-Coordinator, Graduate Recruitment Committee, peer nomination (Spring 2013-Fall 2015)

Professional Development

Writing Center and Writing Across the Curriculum Leadership Discussion Series. Facilitated by Brad Hughes. University of Wisconsin-Madison. (Spring 2017)

Research Network Forum. Facilitated by Carolyn Miller. Rhetoric Society of America Conference. Atlanta, Georgia. (May 2016)

Workshop on “‘Subalternity’ and ‘Transnational Literacy’: The Significance of Gayatri Spivak’s Scholarship for Rhetoric and Communication Studies.” Facilitated by Raka Shome. Rhetoric Society of America Summer Institute. University of Wisconsin-Madison. (June 2015)

Seminar on “Working the Field: Rhetorical Studies and Ethnographic Methods.” Facilitated by Ralph Cintron, S. Scott Graham, Gerard Hauser, and Candice Rai. Rhetoric Society of America Summer Institute. University of Wisconsin-Madison. (June 2015)

Midwest Winter Workshop. Northwestern University. (January 2015)

Professional Development Course, English 795, Pro-Seminar for English 201 Instructors. University of Wisconsin-Madison. (Fall 2014-Spring 2015)

Global Literacy Circle. Facilitated by Catherine Compton-Lilly and Kate Vieira. University of Wisconsin-Madison. (Spring 2014).

Professional Development Course, English 790, Pro-Seminar for English 100 Teacher Training. University of Wisconsin-Madison. (Fall 2013)

Professional Organizations

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Conference on College Composition and Communication

National Council of Teachers of English

Rhetoric Society of America

Rhetoric Society of America, University of Wisconsin-Madison, Student Chapter

Skills

Web Design: CSS, HTML, Drupal, Wordpress, Weebly, Blogger, Twitter
World Languages: French, reading and writing proficiency

References

Dr. Christa Olson
Nancy C. Hoefs Associate Professor of English
Faculty Affiliate in Latin American, Caribbean, and Iberian Studies
Faculty Affiliate in Visual Cultures
Director of English 201
University of Wisconsin-Madison
christa.olson@wisc.edu

Dr. Morris Young
Nancy C. Hoefs Professor of English
Director of English 100, Professor of English
Faculty Affiliate in Asian American Studies
University of Wisconsin-Madison, Madison, WI
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Dr. Michael Bernard-Donals
Vice Provost for Faculty and Staff
Nancy C. Hoefs Professor of English
Professor of Jewish Studies
University of Wisconsin-Madison, Madison, WI
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Dr. Kate Vieira
Associate Professor of English
Faculty Affiliate in Secondary Language Acquisition
Faculty Affiliate in Latin American, Caribbean, and Iberian Studies
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